

# Ближе Господь к Тебе - Full Score

V.Bibikov

$\text{♩} = 80$

Violin solo

Violin 1

Violin 2

Violin 3

Cello

Piano

*p*

*f*

*p*

*ff*

5

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score is for a string ensemble, specifically a Violin Lead (Vln. Ld.), Violins (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in G major (one sharp, F#) and 4/4 time. It consists of five staves. The Violin Lead part (top staff) has a measure rest for the first three measures, followed by a melodic line in the fourth measure. The Violins (Vln.) and Viola (Vc.) parts play a similar melodic line, with the Viola part having a measure rest in the first measure. The Piano (Pno.) part provides harmonic support with chords in the right hand and a melodic line in the left hand. The score is marked with a '5' at the beginning, indicating the fifth measure of a larger section.

9

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score is for measures 9 through 12 of a piece. It features five staves: Violin Lead (Vln. Ld.), Violins (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The Violin Lead part begins with a melodic line in measure 9, featuring eighth and sixteenth notes, and concludes with a triplet of eighth notes in measure 12. The Violin and Viola parts enter in measure 10 with a sixteenth-note triplet, followed by a series of sixteenth notes and a half note in measure 12. The Viola part has a 'V' marking above the first measure of its entry. The Piano part provides harmonic support with chords in the right hand and a moving bass line in the left hand. Measure 12 ends with a final chord in the right hand and a whole note in the left hand.

13

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 13 through 16. The key signature has one flat (B-flat). The Violin Leader (Vln. Ld.) part is in the treble clef, featuring a melodic line with slurs and ties. The Violin (Vln.) and Viola (Vln.) parts are also in the treble clef, with the Violin part including a 'V' marking above a note in measure 14. The Violoncello (Vc.) part is in the bass clef, starting with a rest in measure 13 and then playing a series of notes. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The score is written for five staves: Vln. Ld., Vln., Vln., Vln., and Vc., with the Piano part spanning the bottom two staves.

17

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 17 through 20. The instruments are Violin Lead (Vln. Ld.), Violins (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 17 features a Violin Lead melody with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The Violins play a descending eighth-note scale (G4, F4, E4, D4) followed by a half note C4. The Viola plays a half note C4. The Piano accompaniment consists of a left hand with a half note G3 and a right hand with a half note G4. Measure 18 shows the Violin Lead with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The Violins play a descending eighth-note scale (G4, F4, E4, D4) followed by a half note C4. The Viola plays a half note C4. The Piano accompaniment consists of a left hand with a half note G3 and a right hand with a half note G4. Measure 19 shows the Violin Lead with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The Violins play a descending eighth-note scale (G4, F4, E4, D4) followed by a half note C4. The Viola plays a half note C4. The Piano accompaniment consists of a left hand with a half note G3 and a right hand with a half note G4. Measure 20 shows the Violin Lead with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The Violins play a descending eighth-note scale (G4, F4, E4, D4) followed by a half note C4. The Viola plays a half note C4. The Piano accompaniment consists of a left hand with a half note G3 and a right hand with a half note G4.

21

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

*pizz.*

Pno.

This musical score page contains measures 21 through 24. The key signature has one flat (B-flat). The Violin Lead (Vln. Ld.) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The Violin (Vln.) and Viola (Vc.) parts are also in the treble clef, providing harmonic support with sustained notes and some movement. The Piano (Pno.) part is written for both hands in the grand staff (treble and bass clefs), featuring arpeggiated chords and moving lines. A 'pizz.' (pizzicato) instruction is present under the Viola part in measure 21. The score is organized into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top of each measure.

25

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

*pizz.*

Pno.

This musical score page contains measures 25 through 27 of a piece. The instrumentation includes Violin Lead (Vln. Ld.), Violins (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin Lead part consists of whole rests in measures 25, 26, and 27. The Violin parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Viola part provides a steady accompaniment with eighth notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand, with a 'pizz.' (pizzicato) marking in measure 25.

28

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*



30

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*arco*

*arco arco*

*pizz.*

*arco*

tr

34

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*arco*

This musical score page contains measures 34 through 37. The key signature has one flat (B-flat). The Violin Lead (Vln. Ld.) part begins with a trill on a half note, followed by a quarter note, and then a half note. The Violin (Vln.) parts have a melodic line with trills and triplets. The Viola (Vc.) part has a bass line with a trill and a half note. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The word 'arco' is written below the Viola staff in measure 36.

38

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

*pizz.*

42

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

*arco*

Pno.

This musical score page contains measures 42 through 45 of a piece. The key signature is one sharp (F#). The Violin Lead (Vln. Ld.) part is written in a single melodic line with eighth and sixteenth notes, often beamed together. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with sustained notes and occasional melodic fragments. The Piano (Pno.) part is written for grand staff, featuring chords and single notes in both hands. The Viola part includes a double bar line at the end of measure 43, indicating a section change. The word 'arco' is written below the first measure of the Viola part.

44

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

*arco*

This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The Violin Lead (Vln. Ld.) part begins in measure 44 with a rapid sixteenth-note scale, followed by a single note in measure 45 marked *pizz.* (pizzicato). The Violin (Vln.) and Viola (Vc.) parts play sustained notes, with the Viola part marked *arco* (arco) in measure 45. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The score is written for five staves: Vln. Ld., Vln., Vln., Vln., and Vc., with the Piano part written on a grand staff (treble and bass clef).

47

Vln. Ld.

*arco*

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 47, 48, and 49. The key signature is one sharp (F#). The Violin Lead (Vln. Ld.) part begins with a rest in measure 47, followed by a sixteenth-note arpeggiated figure in measure 48, and then rests in measure 49. The word "arco" is written below the first measure of the Vln. Ld. part. The Violin (Vln.) part has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The second Violin (Vln.) part has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The Viola (Vc.) part has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The Piano (Pno.) part has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49.

50

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

*pizz.*

The musical score is written for measures 50 through 53. The key signature is one sharp (F#). The Violin Leader (Vln. Ld.) part begins with a half note, followed by eighth and sixteenth notes. The Violins (Vln.) and Viola (Vc.) parts provide harmonic support with various note values. The Viola part includes pizzicato markings. The Piano (Pno.) part consists of a right-hand melody and a left-hand accompaniment of chords and moving lines.

54

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*arco*

*arco*

This musical score page contains measures 54 through 57. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for Violin Lead (Vln. Ld.), Violins (Vln.), Viola (Vc.), and Piano (Pno.). Measures 54 and 55 feature rests for the string parts. In measure 56, the Violin Lead and Violins enter with a half note G4, while the Viola and Piano play a half note G3. In measure 57, all parts continue with a half note G4. The Viola and Piano parts are marked *arco* in measures 56 and 57. The Piano part includes a double bar line in measure 57, indicating the end of the section.



58

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 58, 59, and 60. The key signature has two flats (B-flat and E-flat). The Violin Lead (Vln. Ld.) part begins with a half note B-flat, followed by a quarter note G, and then a quarter note F-sharp. The Violin (Vln.) parts have various rhythmic patterns, including eighth and sixteenth notes. The Viola (Vc.) part features a complex sixteenth-note figure in measures 58 and 59. The Piano (Pno.) part consists of a melody in the right hand and chords in the left hand.

61

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 61 through 63. The key signature has two flats (B-flat and E-flat). The Violin Lead (Vln. Ld.) part begins in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it starts with a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, a quarter rest, and a half rest. The first Violin (Vln.) part starts in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. The second Violin (Vln.) part starts in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. The Viola (Vln.) part starts in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. The Viola (Vc.) part starts in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. The Piano (Pno.) part starts in measure 61 with a half note B-flat, followed by eighth notes A-flat and G, and a half note F. In measure 62, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp. In measure 63, it has a half note B-flat, followed by eighth notes A-flat and G, and a half note F-sharp.

64

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 64 and 65. The key signature has two flats (B-flat and E-flat). The Violin Lead (Vln. Ld.) part in measure 64 features a half note B-flat, followed by a quarter note G, and then a half note F, all under a slur. In measure 65, it starts with a half note B-flat, followed by a quarter note G, and then a half note F-sharp, also under a slur. The first Violin (Vln.) part has a half note B-flat in measure 64 and a half note G-sharp in measure 65, with a slur spanning both measures. The second Violin (Vln.) part has a whole note B-flat in measure 64 and a whole note B-flat in measure 65. The Viola (Vln.) part has a whole note B-flat in measure 64 and a whole note B-flat in measure 65. The Viola (Vc.) part has a half note B-flat in measure 64, followed by a quarter note G, and then a half note F, all under a slur. In measure 65, it starts with a half note B-flat, followed by a quarter note G, and then a half note F, all under a slur. The Piano (Pno.) part has a half note B-flat in measure 64, followed by a quarter note G, and then a half note F, all under a slur. In measure 65, it starts with a half note B-flat, followed by a quarter note G, and then a half note F, all under a slur. The Piano (Pno.) part also includes a bass line with a half note B-flat in measure 64, followed by a quarter note G, and then a half note F, all under a slur. In measure 65, it starts with a half note B-flat, followed by a quarter note G, and then a half note F, all under a slur.

66

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 66 and 67. The key signature has two flats (B-flat and E-flat). The Violin Lead (Vln. Ld.) part in measure 66 features a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, all under a slur. In measure 67, it continues with a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, also under a slur. The Violin (Vln.) parts in measures 66 and 67 play a half note G-sharp in measure 66 and a half note E-flat in measure 67. The Viola (Vln.) parts in measures 66 and 67 play a half note B-flat in measure 66 and a half note E-flat in measure 67. The Violoncello (Vc.) part in measure 66 features a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, all under a slur. In measure 67, it continues with a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, also under a slur. The Piano (Pno.) part in measure 66 features a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, all under a slur. In measure 67, it continues with a half note B-flat, followed by a quarter note G-sharp, and then a half note E-flat, also under a slur.

68

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

The musical score is written for measures 68, 69, and 70. The key signature is two flats (B-flat and E-flat). The Vln. Ld. part features a melodic line with slurs and accents. The Vln. part has sustained notes in measures 68 and 69, followed by a pizzicato (pizz.) in measure 70. The Vc. part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part has a complex figure with slurs and accents.

71

Vln. Ld. *tr*

Vln. *pizz.*

Vln. *pizz.*

Vln. *pizz.*

Vc. *pizz.*

Pno.

The musical score for measures 71-74 is written for a string quartet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 71 begins with a trill in the Violin Leader (Vln. Ld.) and pizzicato in the Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln.), and Viola (Vc.). The Piano (Pno.) part features a complex melodic line in the right hand and a sustained chord in the left hand. Measures 72-74 continue the melodic and harmonic development, with the Vln. Ld. playing a melodic line and the other strings providing harmonic support.

73

Vln. Ld.

Vln.

*arco*

Vln.

Vln.

*arco*

Vc.

*arco*

*pizz.*

Pno.

73

74

75

76

76

Vln. I.

Vln.

Vln.

Vln.

Vc.

Pno.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

The musical score for measures 76 and 77 is presented. Measure 76 begins with a key signature of one sharp (F#) and a common time signature (C). The Violin I part features a melodic line with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The Violin II, III, and IV parts play a rhythmic pattern of eighth notes, with the Violin II part marked *pizz.* (pizzicato). The Viola part plays a similar rhythmic pattern, also marked *pizz.*. The Piano part provides a harmonic foundation with a series of chords, including a triad of G4, B4, and D5 in the right hand and a triad of G3, B2, and D3 in the left hand. Measure 77 continues the melodic and rhythmic patterns, with the Violin I part featuring a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The Violin II, III, and IV parts continue their rhythmic pattern, with the Violin II part marked *pizz.*. The Viola part continues its rhythmic pattern, also marked *pizz.*. The Piano part continues its harmonic foundation with a series of chords, including a triad of G4, B4, and D5 in the right hand and a triad of G3, B2, and D3 in the left hand.



78

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

The musical score for measures 78-82 is as follows:

- Vln. Ld. (Violin Lead):** Measure 78 starts with a half note G4, followed by a series of beamed eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-2

79

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*arco*

*arco*

This musical score page contains measures 79, 80, and 81. The key signature is one sharp (F#) and the time signature is 4/4. The score includes five staves: Violin Lead (Vln. Ld.), Violin (Vln.), Violin (Vln.), Violin (Vln.), and Viola (Vc.). The Piano (Pno.) part is written on a grand staff. The Violin Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Violin parts play a sustained harmonic accompaniment. The Viola part also plays a sustained harmonic accompaniment. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a more complex pattern in the left hand.

82

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

*arco*

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
  - Vln. Ld.:** Sixteenth-note triplets (F#, G, A) and (B, C, D) on the first staff, followed by a long slur.
  - Vln.:** Quarter notes (F#, G, A, B, C, D) on the second staff.
  - Vln.:** Quarter notes (F#, G, A, B, C, D) on the third staff.
  - Vln.:** Quarter notes (F#, G, A, B, C, D) on the fourth staff.
  - Vc.:** A whole note (F#) on the fifth staff.
  - Pno.:** Chords (F#, G, A, B, C, D) on the sixth and seventh staves.
- Measure 83:**
  - Vln. Ld.:** A triplet of sixteenth notes (F#, G, A) on the first staff.
  - Vln.:** A triplet of sixteenth notes (F#, G, A) on the second staff.
  - Vln.:** A triplet of sixteenth notes (F#, G, A) on the third staff.
  - Vln.:** A triplet of sixteenth notes (F#, G, A) on the fourth staff.
  - Vc.:** A whole note (F#) on the fifth staff.
  - Pno.:** Chords (F#, G, A, B, C, D) on the sixth and seventh staves.

84

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

This musical score page contains measures 84, 85, and 86. The key signature is one sharp (F#). The Violin Lead (Vln. Ld.) part in measure 84 features a melodic line with eighth and sixteenth notes, including a triplet. In measures 85 and 86, it continues with a series of dotted half notes, each with a slur. The Violin (Vln.) and Viola (Vln.) parts enter in measure 85 with dotted half notes, also slurred. The Viola part continues with half notes in measure 86. The Violoncello (Vc.) part begins in measure 84 with a quarter note, followed by a series of half notes in measures 85 and 86. The Piano (Pno.) part is written for both hands. The right hand plays a melodic line with eighth and sixteenth notes, including a triplet in measure 84. The left hand provides harmonic support with chords and single notes, including a triplet in measure 84.

87

Vln. Ld.

Vln.

Vln.

Vln.

Vc.

Pno.

tr